

SIMPLESOUND MIXER



SIMPLESOUND transforms a complex sound system into something that's so simple to use that Pastors and volunteers can run their own sound for basic events like weddings or funerals.



Big churches have big sound systems that need trained operators to run and every week there are all sorts of events with very basic technical needs, perhaps a couple mics and music playback. Back before sound systems got sophisticated, the Pastor or lay leader would simply turn on the system, grab a mic and go. There was no need for a trained operator.

The **SIMPLESOUND MIXER** transforms a complex sound system into something as easy to operate as a light dimmer. Now Pastors and volunteers can run their own sound from the SimpleSound Customized iPad app. Behind the scenes complex signal processing and control software delivers the same sound quality as your big system all with added protection to keep lay people out of trouble.

Contact us today to find out how much the SIMPLESOUND MIXER could save your organization every year by empowering your Pastoral and volunteers to run their own sound.

SIMPLESOUND MIXER FEATURES:

- 4 Microphone channels, with selection for headset or handheld microphones
- 2 Instrument or Soloist channels, 1 Stereo Keyboard Channel, iPod channel and Video playback channel
- Remotely turns the system on and off
- Carefully dialed in to match the sound quality of your main system
- Works in parallel to your main system. Nothing needs to be unplugged or re-patched
- Added protection minimizes feedback, and prevents mistakes from damaging the system



TECHNICAL SPECIFICATIONS:

- Channel Gain, 48V Phantom, HPF, LPF, 6 band parametric eq, de-essing, compression per channel
- Microphone Channels managed by Gain Sharing (Dugan) style mixer
- Microphone Channels have handheld and headset presets dialed in with your gear onsite
- Output limiters, Parametric Eq and ability to send particular signals to the subwoofers
- Instrument Channels setup to handle acoustic instrument or voice
- Stereo Keyboard, Video and iPod inputs
- System can tie into most power sequencers to handle system power up/down
- Analog Mic Level splitters are deployed to tap into existing cable infrastructure



KUNGPOW

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